

Rossini
 In sì barbara
 from Semiramide

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Andante sostenuto

Har *ff* *> p* *ff* *> p*

ff

Arsaces

In sì bar-ba - ra scia - gu - ra, M'a - pri ta - le - brac - cia al -
 In thine ears my sor - row pour - ing, My re - lent - less fate de -

p *p*

me - - - no, Lascia a te - - ch'io ver - sijn se - - no
 plor - - - ing, To this breast some peace re - stor - ing,

lan-gue op - pres-so, lan - gue op - pres - so in pet - to il -
 This poor to - som, this poor bo - som torn by

cor, lan - gue op - pres - so in pet - - to il -
 pain, this poor bo - som torn by

cor, lan - gue op - pres - so in pet - to il -
 pain, this poor bo - som torn by

cor, lan - gue op - pres - - - - so in
 pain, this poor bo - - - - - som

Allegro

pet- - - - to il cor.
torn - - - - so by pain!

Musical notation for the first system. The vocal line is in a treble clef with a key signature of two flats and a common time signature. It features a melodic line with a series of eighth notes and a final phrase. The piano accompaniment consists of two staves (treble and bass clefs) with a rhythmic pattern of eighth notes and chords. Dynamics include a forte (f) marking.

Musical notation for the second system, piano accompaniment. It features a treble and bass clef with a series of chords and eighth notes. A dynamic marking of *ff* (fortissimo) is present. An 8-measure rest is indicated at the beginning.Musical notation for the third system, piano accompaniment. It features a treble and bass clef with a series of chords and eighth notes. A dynamic marking of *ff* (fortissimo) is present. An 8-measure rest is indicated at the beginning.

Sì, sì, ven - det-ta! por - gio - ma - i, por - gio
Yes, yes! for - - - vengeance, sword, I take thee, sword, I

Musical notation for the fourth system. The vocal line is in a treble clef with a key signature of two flats and a common time signature. It features a melodic line with a triplet of eighth notes. The piano accompaniment consists of two staves (treble and bass clefs) with a rhythmic pattern of eighth notes and chords. Dynamics include *f* (forte) and *ff* (fortissimo) markings.

ma - il.. Sa-cro ac-ciar del - - - ge - - ni - to - re, Tu ri-
take thee! Sa-cred steel! my - - - fa - - ther bore thee, Thou my

Musical notation for the fifth system. The vocal line is in a treble clef with a key signature of two flats and a common time signature. It features a melodic line with a series of eighth notes and a final phrase. The piano accompaniment consists of two staves (treble and bass clefs) with a rhythmic pattern of eighth notes and chords. Dynamics include a forte (f) marking.

de - sti il mio va - lo - - re, Già di me mag - gior mi
 val - or - dost re - store me, Might un - wont - ed now comes

sen - to, Sì, del Ciel, nel fier, nel fier ci -
 o'er me, In the blood of foes, of foes I'll

men - to, Il vo - ler si com - pie - rà! Tu ri -
 slake thee, Heav'n's com - mand shall be o - beyed. Thou my

de - sti il mio va - lo - - re, Già di me mag - gior mi
 val - or - dost re - store me, Might un - wont - ed now comes

sen - to, Sì, del Ciel, nel fier, nel fier ci -
 o'è me, In the blood of foes, of foes I'll

men-to, Il vo - ler si com - pie - rà.
 slake thee, Heav'n's com - mand shall be o - beyed.

Sì, sì! l'em - pio pe - ra!
 Yes, yes! Wretch, now per - ish!

dolce Ah! ah! el - la è mia ma - dre! Al mio
 Ah! ah! she is my moth - er! Mer - cy

pian - to for - seil pa - dre Per - do - nar - le ancor vor - rà, Al mio
 still my sire may cher - ish, Crave I par - don of his shade; Mer - cy

pian - to for-sej pa - dre Per - do - nar - le an - cor vor - rà.
still - my sire may cher - ish, Crave I par - don be - fore his shade.

Allegro vivace

con brio

Sì, ven-di - ca - to il - ge - ni - to - re, A - lui sve -
Thy ven - geance sat - -ing, Sire whom I - cher - ish, Sin ex - pi -

na - to il tra - di - to - re, Pa - ce que - st'a - ni - ma - sperar po -
at - ing, Thy foe - shall per - ish, A - gain re - pose - ful calm - my soul shall

trà, sì, - sperar po - trà, - sperar po - trà.
know, ay! - a - gain shall know, - a - gain shall know.

Ai dol - ci pal - pi - ti di
 Once more this heart so blest with

gio - ja e a - mo - re, ai dol - ci
 pure af - fec - tion, once more this

pal - pi - ti di gio - ja e a - mo - re, Fe - li - ceil
 heart so blest with pure af - fec - tion, 'Neath thy pro -

co - re ri - tor - ne - rà, sì, fe - li - ceil
 tec - tion Shall fond - ly glow, ay! 'neath thy pro -

cor ri - tor - ne -
 tec - tion fond - ly

ra.
glow!

ff

f

Si! al gran ci - men - to m'af - fret - -to ar -
 Yes! for strife pre - par - ing with loft - -y

f

di - to;
dar - ing,

ff

f

si, me - co l'As - si - ria re - spi - -re - rà...
 Thou free - ly, As - sy - ria, shalt breathe a - gain.

f

f

Sì, ven-di - ca - to il ge - ni -
 'With ven-geance sat - ing, Sire whom I

to - re, A lui sve - na - to il tra - di - to - re,
 cher - ish, Sin - ex - pi - at - ing, Thy foe shall per - ish;

Pa - ce quest'a - ni - ma spe - rar po - trà, sì, sperar po -
 A - gain re - pose - ful calm my soul shall know, Ah! a - gain shall

tra, spe - rar po - trà. Ai
 know, a - gain shall know. Once

— dol - ci pal - pi - ti di gio - ja e a -
 — more this heart so blest with pure af -

mo - re, al - dol - ci -
fec - tion, once more this -

pal - - pi - ti di - gio - jae a - mo - - re, Fe - li - ce il
heart so blest with pure af - fec - - tion, 'Neath thy - pro -

co - - re_ ri - tor - ne - - rà, sì, fe - li - ce il cor -
tec - tion Shall fond - ly glow, ay, 'neath thy pro - tec - -

ff

ri - - - - - tor - - - - - ne - - - - - rà,
tion fond - - - - - ly glow,

ff

ri - - tor - - ne - - ra, ri - -
 shall fond - ly glow, shall

The first system of the musical score features a vocal line in a soprano register with lyrics. The piano accompaniment consists of a right-hand part with a rhythmic pattern of eighth notes and a left-hand part with chords and eighth notes. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "ri - - tor - - ne - - ra, ri - - shall fond - ly glow, shall".

tor - - ne - - ra, ri - tor - ne - - ra, ri -
 fond - ly glow, shall fond - ly glow, shall

The second system continues the vocal line and piano accompaniment. The lyrics are: "tor - - ne - - ra, ri - tor - ne - - ra, ri - fond - ly glow, shall fond - ly glow, shall".

tor - - ne - - ra, ri -³ - tor - - ne - - ra!
 fond - ly glow, shall fond - ly glow!

The third system concludes the vocal line with a triplet of eighth notes. The lyrics are: "tor - - ne - - ra, ri -³ - tor - - ne - - ra! fond - ly glow, shall fond - ly glow!".

The fourth system shows the piano accompaniment for the second system, featuring a right-hand part with eighth-note patterns and a left-hand part with chords.

The fifth system shows the piano accompaniment for the third system, ending with a final chord in the right hand and a sustained note in the left hand.